

BRIAN LAVELLE

SCOTTISH SOUND ARTIST

BIOGRAPHICAL

b. 1972, Glasgow, Scotland

I've been recording experimental music since 1990. My work incorporates electronics, layers of textural sound, field recordings and other things which interest me. Over the years, my music has become less abrasive, and more expansive in scope and duration, filling the room with shades and shadows of other places. I hope at least some of what I produce evokes the types of literary metaphors I enjoy: the striking, the supernatural, the unusual and the outré.



I run the DUST, UNSETTLED label, for the release of my own work and that of like-minded people, as well as the QUINQUAGINTA 50-copy cassette-only label. Between 2000 and 2003 I curated the TECHNOH net label, one of the first of its kind, with over 30 releases of cutting-edge experimental electronic music in .mp3 format by artists from around the world.

I have performed at the OFFF 2006 festival in Barcelona and the Dutch EARATIONAL 2001 festival in 's-Hertogenbosch. Over the last fifteen years, I've also performed live in various locations in the United Kingdom, either solo or with others.

SOLO WORK

My most recent releases are *Fallen are the Domes of Green Amber* (DIOPHANTINE DISCS, 2007) and *Just a Song at Twilight* (DUST, UNSETTLED, 2006). I am currently working on a four part double LP set, *Supernaturalist*, a cassette for QUINQUAGINTA entitled *One Thief Only* and as yet untitled discs for Italian label AFE RECORDS and Belgian label EE TAPES, for release some time in 2008.

In the past I have produced music as (...) and THRONUS but the vast majority of my solo work has been released under my own name.

COLLABORATIVE WORK

Currently, I record with KYLE WRIGHT, of DIOPHANTINE DISCS, as FICHE; and with Glasgow-based musician ALISTAIR CROSBIE under our own names—our album *Disused* has just been released on LEFTHAND PRESSINGS. A through-the-mail collaboration with PAOLO BANDERA of SIGILLUM S and SSHE RETINA STIMULANTS is in progress.

Alistair and I operated for many years as INVERSION, an electronic *call-it-what-you-will* duo, which recorded excessively but released very little. A multi-disc retrospective (*The Inversion Tapes*) is planned, although this will be released under our own names.

I also worked with RICHARD YOUNGS on the *Radios* series, a ten album run of conceptual releases, each focused on a particular set of sound sources, processes and the notion of chiasmus. Eight of these have been released so far; we really should record the last two...

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